

# DANYELLE COSKREY

• Sound Designer •  
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## ABOUT ME

I'm interested in joining a creative team who share my values of empathy, imagination and collaboration, with an appreciation for the live medium of theatre. I enjoy the collaboration process and creative freedom that theatre has offered me. My desire is to create theatrical worlds that excite audiences and serve as a form of self-expression.

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### UIC/STM/Sound Board Operator

04/01/2022-04/03/2022

- Operator of the sound board and cues for the student workshop play "Magnet"

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### UIC/STM/Sound Designer

04/15/2022-04/17/2022

- Designed the sound effects and music used in the student workshop play "Devotion"

### Music 4 The Soul/Kenwood Highschool

07/2018

### Theatre/Assistant Sound Technician

- Assisted the head sound engineer
- Put lavaliers on actors
- Set up sound equipment for the show

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### Theatre Usher

#### -The Chicago Theatre

09/06/2021-Current

#### -The Auditorium Theatre

10/16/2019-Current

- Directed theatre patrons to their seats.
- Cleaned seating area when show was done.
- Provided customer service answering questions and distributing programs.

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### Audio recording

### Computer programs: Reaper,

### Audio editing

Audacity, Excel, MS word

### Sound board operator

### Organization

### Stage patching

### Time management

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## University of Illinois at Chicago (UIC)

01/2020-12/2022

School of Theatre and Music

-Focus on scenic design and sound design/technology

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Collette Pollard

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Erin Freeman

Scenic Designer

Sound Designer

Production manager

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## REFERENCES