

# DANYELLE COSKREY

## SCENIC DESIGNER

### PERSONAL PROFILE

I'm interested in joining a creative team who share my values of empathy, imagination and collaboration, with an appreciation for the live medium of theatre. I enjoy the collaboration process and creative freedom that theatre has offered me. My desire is to create theatrical worlds that excite audiences and serve as a form of self-expression.

### CONTACT DETAILS

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### SKILLS

- Hand and power tools
- Carpentry
- Drafting
- Scenic painting
- Basic sewing- hand and machine
- Organization
- Computer programs: AutoCAD, Reaper, Audacity, Excel, MS word
- Stage Patching
- Time management
- Research

### REFERENCES

Collette Pollard  
Scenic Designer  
[collette@collettepollard.com](mailto:collette@collettepollard.com)  
(773)294-4066

Andre Pluess  
Sound Designer  
[apluess@gmail.com](mailto:apluess@gmail.com)  
(773)456-9975

Erin Freeman  
Production manager  
[erinf@uic.edu](mailto:erinf@uic.edu)  
(312)996-5287

### EXPERIENCE

#### SHAKESPEARE'S "MEASURE FOR MEASURE"

*Forest Park Theatre* | 08/04/2023-08/06/2023 & 08/11/2023-08/13/2023

- I was the scenic designer and scenic painter for this production
- I researched ideas and came up with concepts of design and discussed them with the director.

#### "THE STRANGERS" BY CHRISTOPHER OSCAR PENA

*UIC Theatre* | 09/30/2022-10/08/2022

- Designed set and managed aspects of design execution
- Communicated and worked closely with the director and production manager
- Prepared design layout through AutoCAD

#### PAPER PROJECT- "ELECTRA"

*UIC* - 03/01/2022

- For this project I came up with my own design, found image research, drafted my design in AutoCAD and created a model.

#### PAPER PROJECT- "SMART PEOPLE"

*UIC* - 10/06/2021

- For this project I designed a set for the play "Smart People". I did image research and drafted my idea. I then created a model.

### RELATED EXPERIENCE

#### THEATRE USHER

##### -The Chicago Theatre

09/06/2021 - Current

##### -The Auditorium Theatre

10/16/2019 - Current

- Directed theatre patrons to their seats.
- Cleaned seating area when show was done.
- Provided customer service answering questions and distributing programs.

##### -UIC-Student Carpenter - "Barbecue"

- Built audience seating platforms
- Painted and helped construct the stage flooring.

##### Columbia College Chicago Theatre- "Mary Stuart"

- Helped set up the dressing rooms
- Swept the stage
- Handed out programs
- Assisted camera work for performance.

### EDUCATION

#### UNIVERSITY OF ILLINIOS AT CHICAGO (UIC)

01/2020-12/2022

*Bachelor of Arts in Theatre Production, Design and Technology*

*School of Theatre and Music*

-Focus on scenic design and sound design/technology